

A Crux

Ed Starink

The first system of music is in 4/4 time. The treble clef staff begins with a whole note 'A' and a fermata. The bass clef staff has whole rests for the first four measures. In the fifth measure, the bass clef staff begins with a half note 'C' and a fermata, followed by a half note 'rux' and a fermata. The system concludes with a double bar line and a repeat sign, with a '9' above and an '8' below.

The second system is in 9/8 time. The treble clef staff has whole rests for the first four measures, followed by a half note 'U' and a fermata, then a half note 'V' and a fermata, then a half note 'B' and a fermata, and finally a half note 'Y' and a fermata. The bass clef staff has a 'Martellato' marking and a series of eighth notes: '8', '2', '4', '8'. The system concludes with a double bar line and a repeat sign, with an 'AB' below.

The third system is in 9/8 time. The treble clef staff has whole rests for the first four measures, followed by a half note '8' and a fermata, then a half note '2' and a fermata, then a half note '4' and a fermata, and finally a half note '8' and a fermata. The bass clef staff has a '98' marking and a series of eighth notes: '98', '2', '4', '8'. The system concludes with a double bar line and a repeat sign, with an 'AB' below.

The fourth system is in 9/8 time. The treble clef staff has whole rests for the first four measures, followed by a half note 'U' and a fermata, then a half note 'V' and a fermata, then a half note 'B' and a fermata, and finally a half note 'Y' and a fermata. The bass clef staff has a '1 0 0 1 0' marking and a series of eighth notes: '1', '0', '0', '1', '0'. The system concludes with a double bar line and a repeat sign, with an 'AB' below.

First system of musical notation. The treble staff contains a melodic line with notes 8, 2, 4, 8, and a final measure with a 4/8 time signature. The bass staff contains a rhythmic line with notes 98, 98, and a final measure with a 4/8 time signature. A third staff below the bass staff contains a line of notes with fingerings 1, 0, 0, 1, 0.

Second system of musical notation. The top bass staff contains a melodic line with notes 9, 8, 1, 0, 0, 1, 0, and a final measure with a 10/8 time signature. The bottom bass staff contains a rhythmic line with notes 10, 10, 10, 10, 10, 10, 10, 10, and a final measure with a 10/8 time signature. The word "Rhythmical" is written above the bottom staff.

Third system of musical notation. The top bass staff contains a melodic line with notes 9, 8, 1, 0, 0, 1, and a final measure with a 11/8 time signature. The bottom bass staff contains a rhythmic line with notes 10, 10, 10, 10, 10, 10, 10, 10, and a final measure with a 11/8 time signature. The word "var." is written above the bottom staff.

Fourth system of musical notation. The top bass staff contains a melodic line with notes 9, 8, 1, 0, 0, 1, 0, and a final measure with a 10/8 time signature. The bottom bass staff contains a rhythmic line with notes 10, 10, 10, 10, 10, 10, 10, 10, and a final measure with a 10/8 time signature. The number "8248" is written above the bottom staff.

Martellato

AB

9 8 1 0 0 1 var.

9 8 1 0 0

10

U V B Y

AB

JP

I D S

1 1 1 6 9 U V B

1 1 2 2 1 7

1 2 2

I D S

AB

A B

1 0 6 2 3 3 62 3 3

Rhythmical

9 8 1 0 0 1 0 8248

10

9 8 1 0 0 1 var.

10

9 8 1 0 0 1 0 8248

10

Martellato

AB

9 8 1 0 0 1 var. 9 8 1 0 0

10

U V B Y

AB

JP

I D S

1 1 1 6 9 U V B 1 1 2 2 1 7 1 2 2

I D S

AB

A B

1 0 6 2 3 3 62 3 3 - -

First system of musical notation. The top staff has a treble clef and a 9/8 time signature. The second staff has a treble clef and a 9/8 time signature. The third staff has a treble clef and a 9/8 time signature. The bottom staff has a bass clef and a 9/8 time signature. The music includes notes, rests, and lyrics: "H i c", "J", "H D 1 0 8248", and "H D 10 0 1".

Second system of musical notation. The top staff has a treble clef and a 7/8 time signature. The second staff has a treble clef and a 7/8 time signature. The third staff has a bass clef and a 7/8 time signature. The bottom staff has a bass clef and a 7/8 time signature. The music includes notes, rests, and lyrics: "+ .", "J", "J", "J", "GEN", "GEN", "H i c", and "H D".

Third system of musical notation. The top staff has a bass clef and a 3/8 time signature. The second staff has a bass clef and a 3/8 time signature. The third staff has a treble clef and a 15/8 time signature. The bottom staff has a bass clef and a 15/8 time signature. The music includes notes, rests, and lyrics: "8248", "8248", "UVBY UBV JP IDS Hic".

UVBY UBV JP IDS Hic

U V B Y U B V J P I D S H i c

Martellato

Percussive

H i c 6 7 8 I D S

H i c

1 2 2 1 0

AB AB

AB 2 JP

6 2 3 3

8

6 4

6 4

Light

JP

AB

A B

Uni

Uni

1 2

1 2 1 7

First system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a whole note chord. The middle staff is a treble clef with a key signature of one flat (B-flat) and an 8-measure rest, with the label "HD" below it. The bottom staff is a bass clef with a key signature of one flat (B-flat) and an 8-measure rest. The system is enclosed in a large bracket on the left.

Second system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a whole note chord. The second staff is a treble clef with a key signature of one flat (B-flat) and an 8-measure rest. The third staff is a bass clef with a key signature of one flat (B-flat) and an 8-measure rest. The fourth staff is a bass clef with a key signature of one flat (B-flat) and an 8-measure rest, with the label "8248" below it. The fifth staff is a bass clef with a key signature of one flat (B-flat) and an 8-measure rest, with the label "8248" below it. The system is enclosed in a large bracket on the left.

1 0 8 2 4 8

First system of musical notation. The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef. Both staves contain a continuous eighth-note accompaniment pattern. The vocal line is on a single staff in treble clef, featuring a melodic line with eighth notes. The key signature has one flat (B-flat). The system is marked with a 'J' below the piano part and an '8:' below the vocal staff.

Second system of musical notation. The piano accompaniment continues with the same eighth-note pattern. The vocal line continues with the melodic line. The system includes a fermata over a measure in the piano part, followed by a measure with a sharp sign (#) and a measure with a flat sign (b). The vocal line has a slur over three measures, with the notes labeled U, B, and V.

Third system of musical notation. The piano accompaniment continues with the same eighth-note pattern. The vocal line continues with the melodic line. The system includes a fermata over a measure in the piano part, followed by a measure with a sharp sign (#) and a measure with a flat sign (b). The vocal line has a slur over three measures, with the notes labeled U, V, and Y. The piano part has a slur over two measures, with the notes labeled U and V.

Martellato

UB UB V

Martellato

1 1 1 6 9

1 1 1 6 9

U V B Y

GEN

9 8

1 0 0 1 0

8 2 4 8

8248

8248

AB

+

GEN

GEN

1

0 0 1 0

8 2 4 8

System 1 of a musical score, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a series of 16 eighth notes. The second staff is a treble clef with a whole note and a fermata. The third staff is a treble clef with a whole note and a fermata. The bottom staff is a bass clef with a whole note and a fermata.

System 2 of a musical score, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a series of 16 eighth notes. The second staff is a treble clef with a whole note and a fermata. The third staff is a treble clef with a whole note and a fermata. The bottom staff is a bass clef with a whole note and a fermata.

Martellato

U V B Y

AB

AB

98

98

AB

AB

98

First system of musical notation, featuring a treble and two bass staves. The treble staff contains a melodic line with notes marked with fingerings 8, 2, 4, and 8. The first bass staff includes a sequence of notes with fingerings 98, 1, 0, 0, 1, and 0, and a final measure with a 4/8 time signature. The second bass staff continues the sequence with a 4/8 time signature and a final measure with a 11/8 time signature.

Second system of musical notation, featuring two bass staves. The first bass staff includes a sequence of notes with fingerings 9, 8, 1, 0, 0, 1, 0, and a final measure with a 10/8 time signature. The second bass staff includes a sequence of notes with fingerings 10, 9, 8, 1, 0, 0, 1, and a final measure with a 10/8 time signature. The word "Rhythmical" is written above the first staff.

Third system of musical notation, featuring two bass staves. The first bass staff includes a sequence of notes with fingerings 9, 8, 1, 0, 0, 1, and a final measure with a 11/8 time signature. The second bass staff includes a sequence of notes with fingerings 10, 9, 8, 1, 0, 0, 1, and a final measure with a 11/8 time signature. The word "var." is written above the first staff.

Fourth system of musical notation, featuring two bass staves. The first bass staff includes a sequence of notes with fingerings 9, 8, 1, 0, 0, 1, 0, and a final measure with a 10/8 time signature. The second bass staff includes a sequence of notes with fingerings 10, 9, 8, 1, 0, 0, 1, and a final measure with a 10/8 time signature.

Martellato

AB

9 8 1 0 0 1 var.

9 8 1 0 0

10

U V B Y

AB

JP

I D S

1 1 1 6 9 U V B

1 1 2 2 1 7

1 2 2

I D S

AB

A B

1 0 6 2 3 3 62 3 3

Rhythmical

9 8 1 0 0 1 0 8248

10

9 8 1 0 0 1 var.

10

9 8 1 0 0 1 0 8248

10

10

Martellato

AB

9 8 1 0 0 1 var.

9 8 1 0 0

U V B Y

10

AB

JP

I D S

1 1 1 6 9 U V B

1 1 2 2 1 7

1 2 2

I D S

AB

A B

1 0 6 2 3 3

62 3 3

System 1: A four-staff musical score. The first staff (treble clef, 9/8 time) contains a whole rest followed by a half note chord (Bb, D, F#) with the lyrics "H i c". The second staff (treble clef, 9/8 time) contains a whole rest followed by a half note chord (Bb, D) with the lyrics "J". The third staff (treble clef, 9/8 time) contains a half note chord (Bb, D) with the lyrics "H D", followed by a half note chord (1, 0) with the lyrics "1 0", and a half note chord (8248) with the lyrics "8248". The fourth staff (bass clef, 9/8 time) contains a half note chord (H, D) with the lyrics "H D", followed by a half note chord (10) with the lyrics "10", and a half note chord (0, 1) with the lyrics "0 1".

System 2: A four-staff musical score. The first staff (treble clef, 7/8 time) contains a half note chord (+, .) with the lyrics "+ .", followed by a half note chord (J) with the lyrics "J", and a half note chord (J) with the lyrics "J". The second staff (treble clef, 7/8 time) contains a half note chord (GEN) with the lyrics "GEN", followed by a half note chord (GEN) with the lyrics "GEN", and a half note chord (H i c) with the lyrics "H i c". The third staff (bass clef, 7/8 time) contains a half note chord (#, 1) with the lyrics "# 1", followed by a half note chord (H D) with the lyrics "H D". The fourth staff (bass clef, 7/8 time) contains a half note chord (10) with the lyrics "10", followed by a half note chord (8248) with the lyrics "8248", and a half note chord (0 0 1 0 8248) with the lyrics "0 0 1 0 8248".

System 3: A four-staff musical score. The first staff (bass clef, 3/8 time) contains a half note chord (8248) with the lyrics "8248", followed by a half note chord (8248) with the lyrics "8248", and a half note chord (15) with the lyrics "15". The second staff (bass clef, 3/8 time) contains a half note chord (8248) with the lyrics "8248", followed by a half note chord (10) with the lyrics "10", and a half note chord (15) with the lyrics "15". The third staff (treble clef, 15/8 time) contains a half note chord (UVBY) with the lyrics "UVBY", followed by a half note chord (UBV) with the lyrics "UBV", and a half note chord (JP IDS Hic) with the lyrics "JP IDS Hic". The fourth staff (treble clef, 15/8 time) contains a half note chord (15) with the lyrics "15".

First system of musical notation. The vocal line (treble clef) contains the lyrics: UVBY UBV JP IDS Hic. The piano accompaniment consists of two staves (treble and bass clefs). The bass line has a fermata over the final measure.

Second system of musical notation. The key signature changes to one sharp (F#). The vocal line continues with the lyrics: U V B Y U B V J P I D S H i c. The piano accompaniment includes a section marked **Martellato** in the right hand and **Percussive** in the left hand. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The key signature changes to one flat (Bb). The vocal line continues with the lyrics: H i c 6 7 8 I D S. The piano accompaniment includes a section marked **Martellato** in the right hand and **Percussive** in the left hand. The system concludes with a double bar line and a repeat sign.

AB AB

AB 2 JP

6 2 3 3

8

6 4

6 4

Light

JP

AB

A B

Uni

Uni

1 2

1 2 1 7

First system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing a whole note. The middle staff is a treble clef with a key signature of one flat and an 8-measure time signature, containing a whole note. The bottom staff is a bass clef with a key signature of one flat and an 8-measure time signature, containing a continuous eighth-note pattern. A bracket connects the first two staves, and a label "HD" is placed below the middle staff.

Second system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing a whole note. The second staff is a treble clef with a key signature of one flat and an 8-measure time signature, containing a whole note. The third staff is a bass clef with a key signature of one flat and an 8-measure time signature, containing a continuous eighth-note pattern. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing three chords. The fifth staff is a bass clef with a key signature of one flat and a common time signature, containing six notes. A bracket connects the first two staves. The notes in the fifth staff are labeled with numbers: 1, 0, 8, 2, 4, 8. The chords in the fourth staff are labeled with the sequence 8248.

First system of musical notation. The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef. Both staves contain a continuous eighth-note pattern. The upper staff is marked with a 'J' below the first measure. The lower staff begins with a circled '8:' and a slur over the final two measures. The vocal line is a single staff in treble clef, containing a continuous eighth-note pattern.

Second system of musical notation. The piano accompaniment continues with the same eighth-note pattern in both staves. The vocal line is a single staff in treble clef, containing a continuous eighth-note pattern. The bass staff of the piano accompaniment has a rest for the first two measures, followed by a slur over the last two measures, which are marked with the letters 'U', 'B', and 'V' below the notes.

Third system of musical notation. The piano accompaniment continues with the same eighth-note pattern in both staves. The vocal line is a single staff in treble clef, containing a continuous eighth-note pattern. The bass staff of the piano accompaniment has a slur over the first two measures, marked with the letters 'U' and 'V' below the notes, and another slur over the last two measures, marked with the letters 'B' and 'Y' below the notes.

Martellato

UB UB V

Martellato

1 1 1 6 9

1 1 1 6 9

U V B Y

9 8

1 0 0 1 0

8 2 4 8

8248

8248

AB

GEN

+

GEN

GEN

1

0 0 1 0

8 2 4 8

7/8

7/8

7/8

Allegro Marcato

10 8 7 8

rux rux rux rux rux rux rux rux Hip Hip Hip 6

A C A C 7 8

A C A C 0 1

1 1 pha pha C r u c i s

A

A

Tyc

2 8 9 7 9 Tyc

This musical score is written for a piece with lyrics. It consists of three systems of staves, each with a vocal line and two piano accompaniment lines (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 10/8.

System 1:

- Vocal:** Lyrics: "Hip Hip Hip 6 1 1 pha pha". The notes are mostly eighth and quarter notes.
- Piano (Left):** Accompaniment for the first part, featuring eighth and quarter notes.
- Piano (Right):** Accompaniment for the first part, featuring eighth and quarter notes.

System 2:

- Vocal:** Lyrics: "C r u c i s Tyc". The notes are mostly eighth and quarter notes.
- Piano (Left):** Accompaniment for the second part, featuring eighth and quarter notes.
- Piano (Right):** Accompaniment for the second part, featuring eighth and quarter notes.

System 3:

- Vocal:** Lyrics: "8 9 7 9 Tyc". The notes are mostly eighth and quarter notes.
- Piano (Left):** Accompaniment for the third part, featuring eighth and quarter notes.
- Piano (Right):** Accompaniment for the third part, featuring eighth and quarter notes.

First system of musical notation. It consists of three staves. The top staff is in 6/8 time, followed by a double bar line and then 4/4 time. The middle staff is in 6/8 time, followed by a double bar line and then 4/4 time. The bottom staff is in 6/8 time, followed by a double bar line and then 4/4 time. The bottom staff contains a melodic line with a slur over it, and a finger number '1' is written below it. The word 'Tyc' is written above the first measure of the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is in 3/4 time, followed by a double bar line and then 2/4 time. The middle staff is in 3/4 time, followed by a double bar line and then 2/4 time. The bottom staff is in 3/4 time, followed by a double bar line and then 2/4 time. The bottom staff contains a melodic line with a slur over it, and a finger number '1' is written below it. The letters 'G E N' are written below the first measure of the bottom staff, and a sharp symbol '#' is written below the second measure.

Third system of musical notation. It consists of three staves. The top staff is in 5/4 time, followed by a double bar line and then 4/4 time. The middle staff is in 5/4 time, followed by a double bar line and then 4/4 time. The bottom staff is in 5/4 time, followed by a double bar line and then 4/4 time. The bottom staff contains a melodic line with a slur over it, and a finger number '1' is written below it. The letters 'G E N' are written below the first measure of the bottom staff, and a sharp symbol '#' is written below the second measure. The letters 'J' are written below the first measure of the bottom staff. The numbers '0 0 1 0 8 2 4 8' are written below the first measure of the bottom staff. A triplets symbol '3' is written above the first measure of the bottom staff.

The Great Wall of China

John Williams

2/4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

44

AXJ

1 2

The musical score is written for a piano and voice. It consists of 12 measures across 10 staves. The key signature has one sharp (F#). The tempo is marked "Rhythm ---". The lyrics are "c r u", "a l f", and "r u". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "c" and "f".

4 6 6 3 0 5

CEL 4105 CEL 4105 - T3 C P D -

CEL 4105 - T1 CEL 4105 - T2

4 1 0 5

CPD- CPD- T1 CPD- T2

6 2 7 4 5

First system of musical notation, featuring four staves. The top staff contains lyrics: C S I - . The second staff contains a melodic line. The third staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line. The system is divided into two measures by a double bar line. The first measure is marked with a 7/4 time signature, and the second measure is marked with an 8/4 time signature. The system concludes with a 4/4 time signature.

Second system of musical notation, featuring four staves. The top staff contains lyrics: C S I - . The second staff contains a melodic line. The third staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line. The system is divided into two measures by a double bar line. The first measure is marked with a 4/4 time signature, and the second measure is marked with an 8/4 time signature. The system concludes with a 7/8 time signature. Below the bottom staff, the following sequence of numbers is written: 6 2 2 7 4 5 4 3.

First system of a musical score, measures 46 and 49. The score is written for four staves. The top staff is in treble clef with a 7/8 time signature. The second staff is in treble clef with a 7/8 time signature. The third staff is in bass clef with a 7/8 time signature. The fourth staff is in bass clef with a 7/8 time signature. The key signature is one sharp (F#). In measure 46, the top staff has a whole rest. The second staff has six eighth notes with accents. The third staff has four eighth notes with accents. The fourth staff has a half note and a quarter note, with a slur over the last two notes. In measure 49, the top staff has a whole note with a slur over the last two notes. The second staff has six eighth notes with accents. The third staff has four eighth notes with accents. The fourth staff has a half note and a quarter note, with a slur over the last two notes. The labels '46' and '09' are below the fourth staff.

46 09

Second system of a musical score, measures 46 and 49. The score is written for four staves. The top staff is in treble clef with a 7/8 time signature. The second staff is in treble clef with a 7/8 time signature. The third staff is in bass clef with a 7/8 time signature. The fourth staff is in bass clef with a 7/8 time signature. The key signature is one sharp (F#). In measure 46, the top staff has a whole rest. The second staff has six eighth notes with accents. The third staff has four eighth notes with accents. The fourth staff has a half note and a quarter note, with a slur over the last two notes. In measure 49, the top staff has a whole note with a slur over the last two notes. The second staff has six eighth notes with accents. The third staff has four eighth notes with accents. The fourth staff has a half note and a quarter note, with a slur over the last two notes. The labels '4609 - T1' and '4609 - T1' are below the fourth staff.

4609 - T1 4609 - T1

NGC - T2

2

4609 - T2

4609 - T2

O C I OCI - T1

OCI - T2

O C I OCI - T1

OCI - T2

890

890

T1

T2

N G C

T1

T2

8 9 0

4 6 0 9

System 1: Treble and Bass staves. The treble staff features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including accidentals (flats and naturals). The bass staff has a simpler pattern with rests and a few notes. A large brace spans across the top of the system.

System 2: Treble and Bass staves. The treble staff has lyrics "N G C" and "O C 1" below it. The bass staff has lyrics "890" and "4609" below it. The music continues with complex rhythmic patterns.

System 3: Treble and Bass staves. The treble staff has lyrics "N G C", "O C 1", and "N G C" below it. The bass staff has lyrics "890", "N G C", and "E S O E S O" below it. The music continues with complex rhythmic patterns.

N G C
 E S O ESO - T1
 E S O
 C C

95

14

1

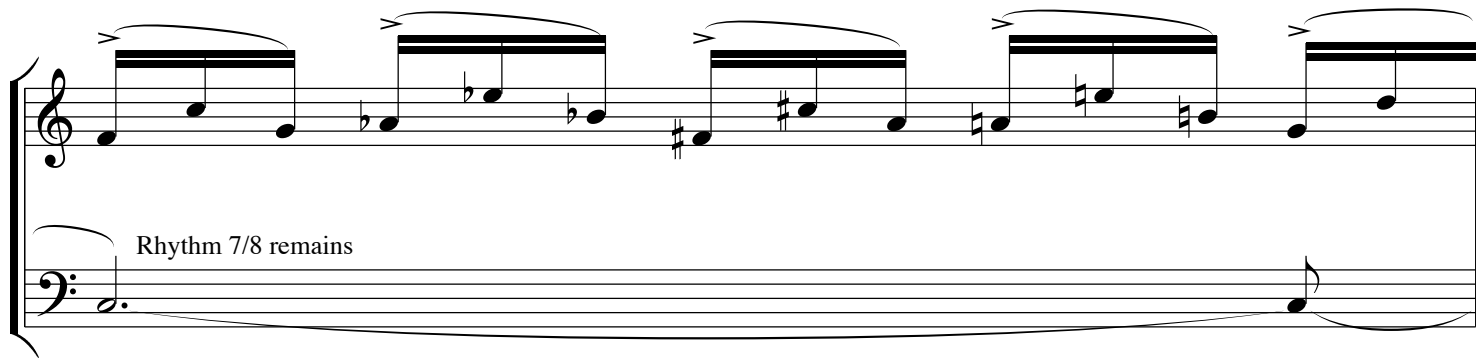
4

ESO - T2
 ESO - T3
 S C
 Transpose -->
 E
 S O

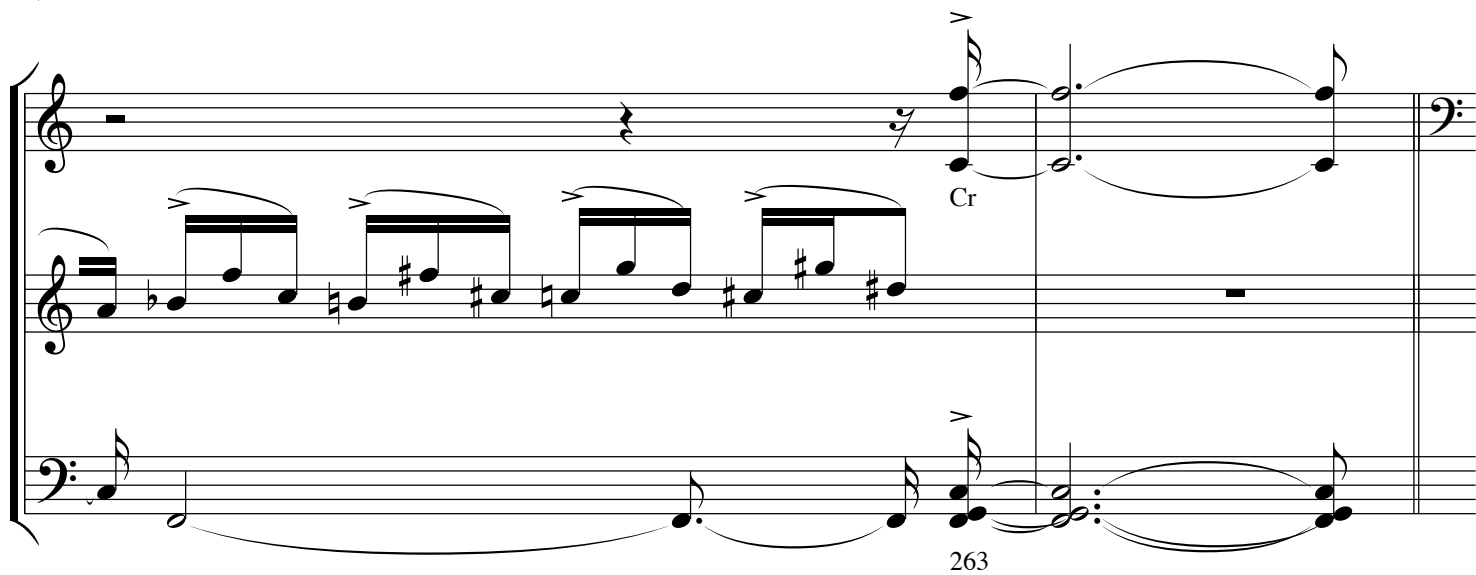
First system of a musical score. It consists of three staves. The top two staves are in treble clef and contain long, horizontal notes with ties, suggesting a sustained melody. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes. The number '95' appears below the first and second measures of the bottom staff. The label 'ESO' is positioned to the right of the top two staves.

Second system of the musical score. It consists of three staves. The top staff is in treble clef and contains a melody with ties. The middle staff is in bass clef and contains a rhythmic pattern with fingerings '1 4' and '1 4 2 6 3 2 6 3'. The bottom staff is in bass clef and contains a rhythmic pattern with fingerings '1 4' and '1 4 2 6 3 2 6 3'. The label 'SC' is positioned to the left of the top staff. The label 'C r' appears below the top staff in the second and third measures. The number '14' is positioned below the top staff in the second measure.

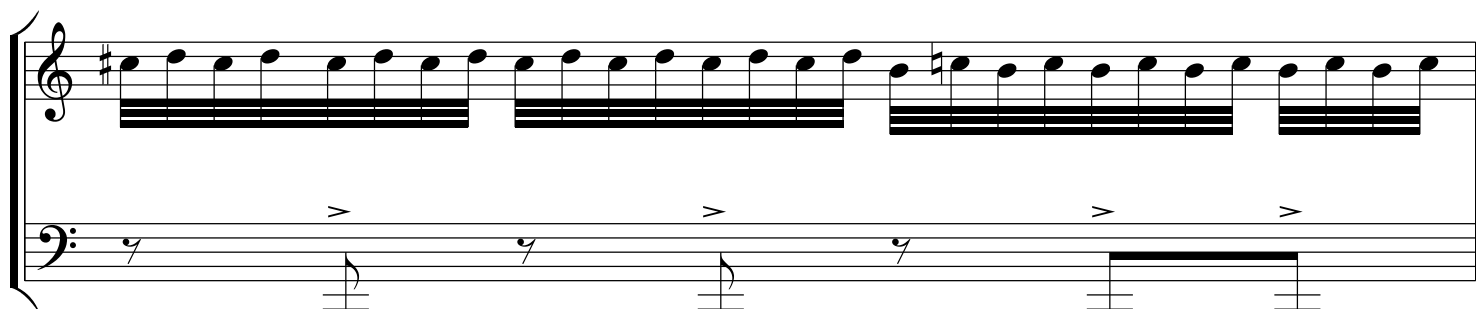
Third system of the musical score. It consists of three staves. The top staff is in treble clef and contains a melody with ties. The middle staff is in bass clef and contains a rhythmic pattern with fingerings '2' and '2'. The bottom staff is in bass clef and contains a rhythmic pattern with fingerings '2 6 3 2 6 3' and '2 6 3 2 6 3'. The label 'C r' appears below the top staff in the first and second measures. The number '890' is positioned below the first measure of the middle staff.



First system of musical notation. The treble staff contains a sequence of eighth notes with various accidentals (flats, sharps, naturals) and slurs. The bass staff contains a single eighth note followed by a whole note, with the text "Rhythm 7/8 remains" written above it.



Second system of musical notation. The treble staff has a whole rest followed by a measure with a treble clef, a common time signature, and a half note. The bass staff contains a sequence of eighth notes with various accidentals and slurs. A measure with a treble clef, a common time signature, and a half note is marked with "Cr". The page number "263" is centered below the system.



Third system of musical notation. The treble staff contains a sequence of eighth notes with various accidentals and slurs. The bass staff contains a sequence of eighth notes with various accidentals and slurs.



Fourth system of musical notation. The treble staff contains a sequence of eighth notes with various accidentals and slurs. The bass staff contains a sequence of eighth notes with various accidentals and slurs.

First system of musical notation. The top staff (treble clef) contains a melody in G major, consisting of eighth-note runs. The middle staff (treble clef) features a vocal line with a half-note chord on the first measure, marked 'Lund', and a long melisma on the second measure marked '625'. The bottom staff (bass clef) provides a bass line with eighth-note accompaniment and a melisma on the second measure.

Second system of musical notation. The top staff (treble clef) continues the melody. The middle staff (treble clef) has a vocal line with a half-note chord marked 'Lund' and a melisma marked '625'. The bottom staff (bass clef) continues the bass line with eighth-note accompaniment and a melisma.

Third system of musical notation. The top staff (treble clef) continues the melody. The middle staff (treble clef) has a vocal line with a half-note chord marked 'Lund' and a melisma marked '625'. The bottom staff (bass clef) continues the bass line with eighth-note accompaniment and a melisma. The system concludes with a double bar line and a page number '8' in the bottom right corner.

First system of a musical score for the song "Lund". It consists of five staves. The top staff is a vocal line with lyrics "L u n d" and fingerings "6 2 5". The second staff is a piano accompaniment with a continuous eighth-note pattern. The third staff is a guitar part with a 7/8 time signature, a key signature of two sharps (F# and C#), and a melodic line. The fourth staff is a bass line with a 7/8 time signature and a melodic line. The fifth staff is a double bass line with a 7/8 time signature and a melodic line. The system ends with a double bar line.

L u n d 6 2 5

Lund 625

Second system of the musical score for the song "Lund". It consists of five staves, identical to the first system. The top staff is a vocal line with lyrics "L u n d" and fingerings "6 2 5". The second staff is a piano accompaniment with a continuous eighth-note pattern. The third staff is a guitar part with a 7/8 time signature, a key signature of two sharps (F# and C#), and a melodic line. The fourth staff is a bass line with a 7/8 time signature and a melodic line. The fifth staff is a double bass line with a 7/8 time signature and a melodic line. The system ends with a double bar line.

L u n d 6 2 5

Lund 625

First system of musical notation, featuring two staves. The top staff includes labels T1, T2, T3, and Uni, along with the numbers 6, 2, 5. The bottom staff includes the numbers 6, 2, 5.

Second system of musical notation, featuring two staves. The top staff includes a bracketed '2' and a measure rest. The bottom staff includes a bracketed '2' and a measure rest.

Third system of musical notation, featuring five staves. The top staff includes labels N, G, and C, along with a bracketed '2'. The bottom staff includes a bracketed '2' and the numbers 46 and 09.

NGC - T1

4609 - T1

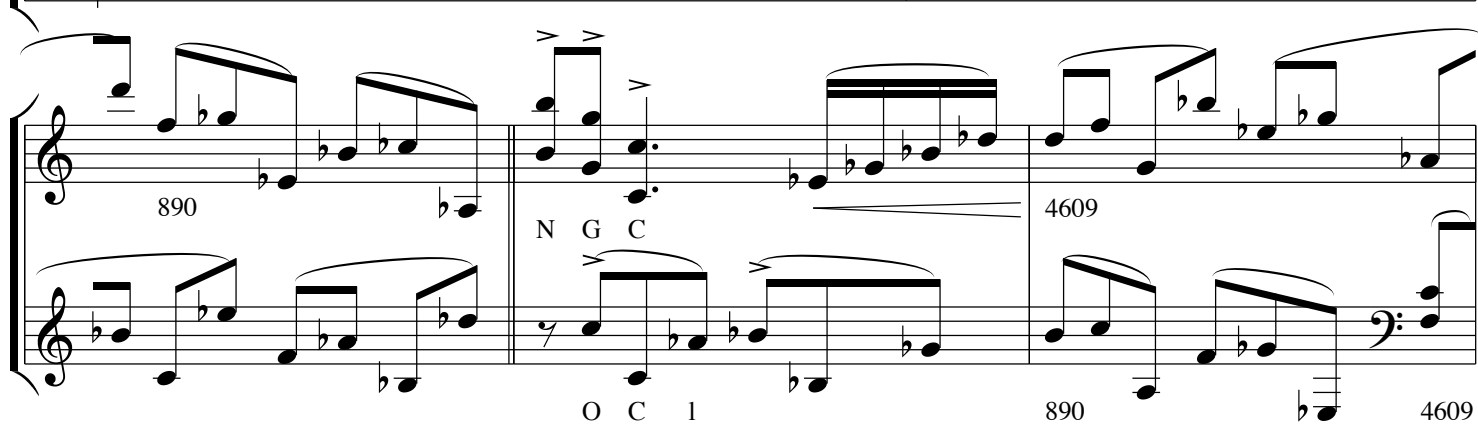
This system contains two measures of music. The first measure is labeled '4609 - T1' and the second is labeled 'NGC - T1'. Each measure consists of three staves: a treble staff with a whole rest, a treble staff with a continuous eighth-note pattern (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B



First system of a musical score. It consists of five staves. The top staff is in treble clef, the second in bass clef, and the bottom three are in bass clef. The first two measures are labeled T1 and T2. The third measure is labeled N G C. The fourth measure has a 2 over a pair of notes. The fifth measure has 8 9 0 over a triplet of notes. The sixth measure has 4 6 0 9 over a triplet of notes.



Second system of a musical score. It consists of five staves. The top staff is in treble clef, the second in treble clef, and the bottom three are in bass clef. The first two measures are labeled T1 and T2. The third measure is labeled N G C. The fourth measure has a 2 over a pair of notes. The fifth measure has 8 9 0 over a triplet of notes. The sixth measure has 4 6 0 9 over a triplet of notes.



Third system of a musical score. It consists of five staves. The top staff is in treble clef, the second in treble clef, and the bottom three are in bass clef. The first two measures are labeled T1 and T2. The third measure is labeled N G C. The fourth measure has a 2 over a pair of notes. The fifth measure has 8 9 0 over a triplet of notes. The sixth measure has 4 6 0 9 over a triplet of notes.

890

N G C O C 1 N G C

E S O E S O

This system contains three staves. The top staff has a whole rest followed by a half note G, a quarter note C, and a half note G. The middle staff has a half note G, a quarter note C, and a half note G. The bottom staff has a half note G, a quarter note C, and a half note G. The lyrics "N G C O C 1 N G C" are written below the top staff, and "E S O E S O" is written below the bottom staff.

N G C

N G C

E S O E S O

E S O

S

C C

95

14

1 4

This system contains four staves. The top staff has a half note G, a quarter note C, and a half note G. The middle staff has a half note G, a quarter note C, and a half note G. The bottom staff has a half note G, a quarter note C, and a half note G. The lyrics "N G C" are written below the top staff, "N G C" below the middle staff, "E S O E S O" below the bottom staff, and "E S O" below the bottom staff. The lyrics "S" and "C C" are written below the middle staff. The numbers "95", "14", and "1 4" are written below the bottom staff.

ESO - T2

ESO - T3

S C

Transpose -->

E S O

This system contains four staves. The top staff has a half note G, a quarter note C, and a half note G. The middle staff has a half note G, a quarter note C, and a half note G. The bottom staff has a half note G, a quarter note C, and a half note G. The lyrics "ESO - T2" and "ESO - T3" are written below the top staff, "S C" below the middle staff, "Transpose -->" below the bottom staff, and "E S O" below the bottom staff.

95

95

ESO

SC

14

C r

C r

1 4

1 4

1 4 2 6 3 2 6 3

C r

C r

890

2 6 3 2 6 3

2 6 3 2 6 3

System 1: Treble and Bass staves. The treble staff contains a series of eighth notes with various accidentals (flats, sharps, naturals) and slurs. The bass staff contains a single eighth note followed by a long rest. The text "Rhythm 7/8 remains" is written above the bass staff.

System 2: Treble and Bass staves. The treble staff has a whole rest followed by a measure with a treble clef, a common time signature, and a half note. The bass staff contains a series of eighth notes with various accidentals and slurs. The text "Cr" is written above the bass staff. The page number "263" is written below the bass staff.

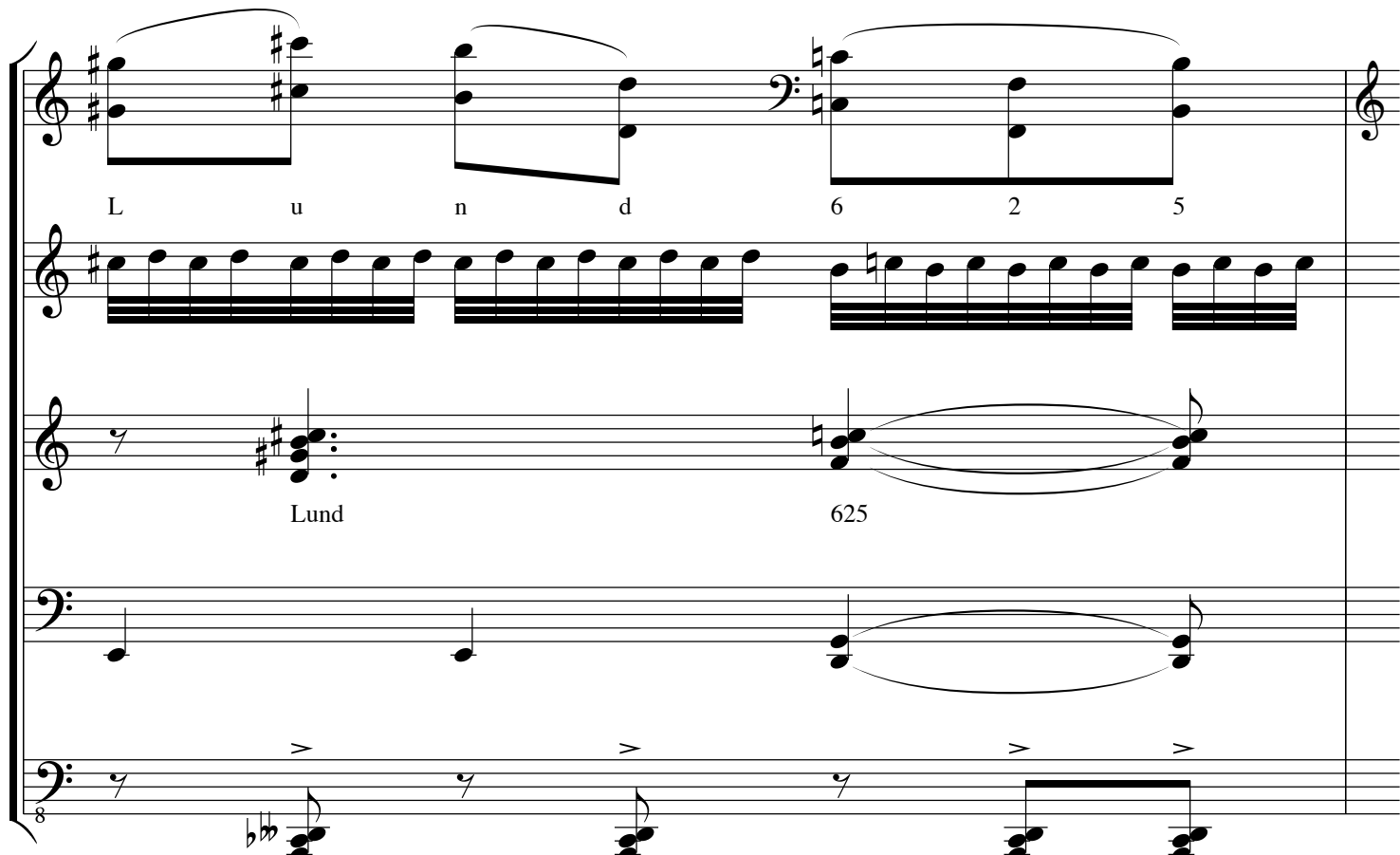
System 3: Treble and Bass staves. The treble staff contains a series of eighth notes with various accidentals and slurs. The bass staff contains a series of eighth notes with various accidentals and slurs.

System 4: Treble and Bass staves. The treble staff contains a series of eighth notes with various accidentals and slurs. The bass staff contains a series of eighth notes with various accidentals and slurs.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody. The middle staff is also in treble clef, featuring a whole note chord marked with a repeat sign and the word "Lund", followed by a half note chord with a fermata and the number "625". The bottom staff is in bass clef and contains a series of eighth notes, some marked with an accent (>).

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody. The middle staff is also in treble clef, featuring a whole note chord marked with a repeat sign and the word "Lund", followed by a half note chord with a fermata and the number "625". The bottom staff is in bass clef and contains a series of eighth notes, some marked with an accent (>).

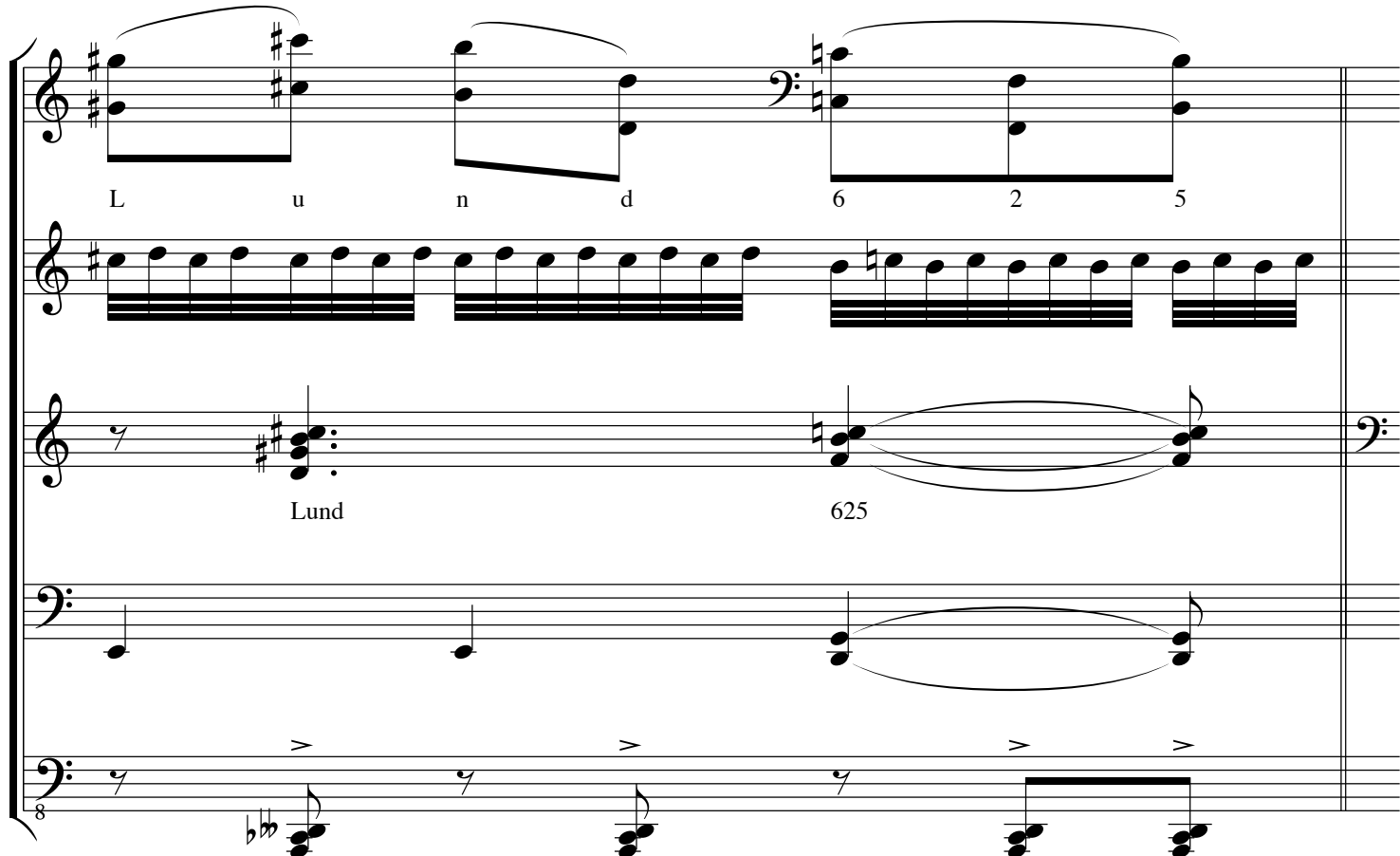
The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody. The middle staff is also in treble clef, featuring a whole note chord marked with a repeat sign and the word "Lund", followed by a half note chord with a fermata and the number "625". The bottom staff is in bass clef and contains a series of eighth notes, some marked with an accent (>).



First system of a musical score. It consists of five staves. The top staff is a vocal line with lyrics 'L u n d' and a final measure with fingerings '6 2 5'. The second staff is a piano accompaniment with a continuous eighth-note pattern. The third staff has a vocal line with the word 'Lund' and a final measure with fingerings '625'. The fourth staff is a piano accompaniment with a continuous eighth-note pattern. The fifth staff is a piano accompaniment with a continuous eighth-note pattern.

L u n d 6 2 5

Lund 625



Second system of a musical score, identical to the first. It consists of five staves. The top staff is a vocal line with lyrics 'L u n d' and a final measure with fingerings '6 2 5'. The second staff is a piano accompaniment with a continuous eighth-note pattern. The third staff has a vocal line with the word 'Lund' and a final measure with fingerings '625'. The fourth staff is a piano accompaniment with a continuous eighth-note pattern. The fifth staff is a piano accompaniment with a continuous eighth-note pattern.

L u n d 6 2 5

Lund 625

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including a triplet of eighth notes labeled "T1", a measure with a whole note labeled "T2", and a measure with a whole note labeled "T3". The bottom staff has a bass clef and a key signature of two sharps. It contains several measures of music, including a measure with a whole note labeled "Uni" and a measure with a whole note labeled "Uni". The bottom staff also has a measure with a whole note labeled "6 2 5".

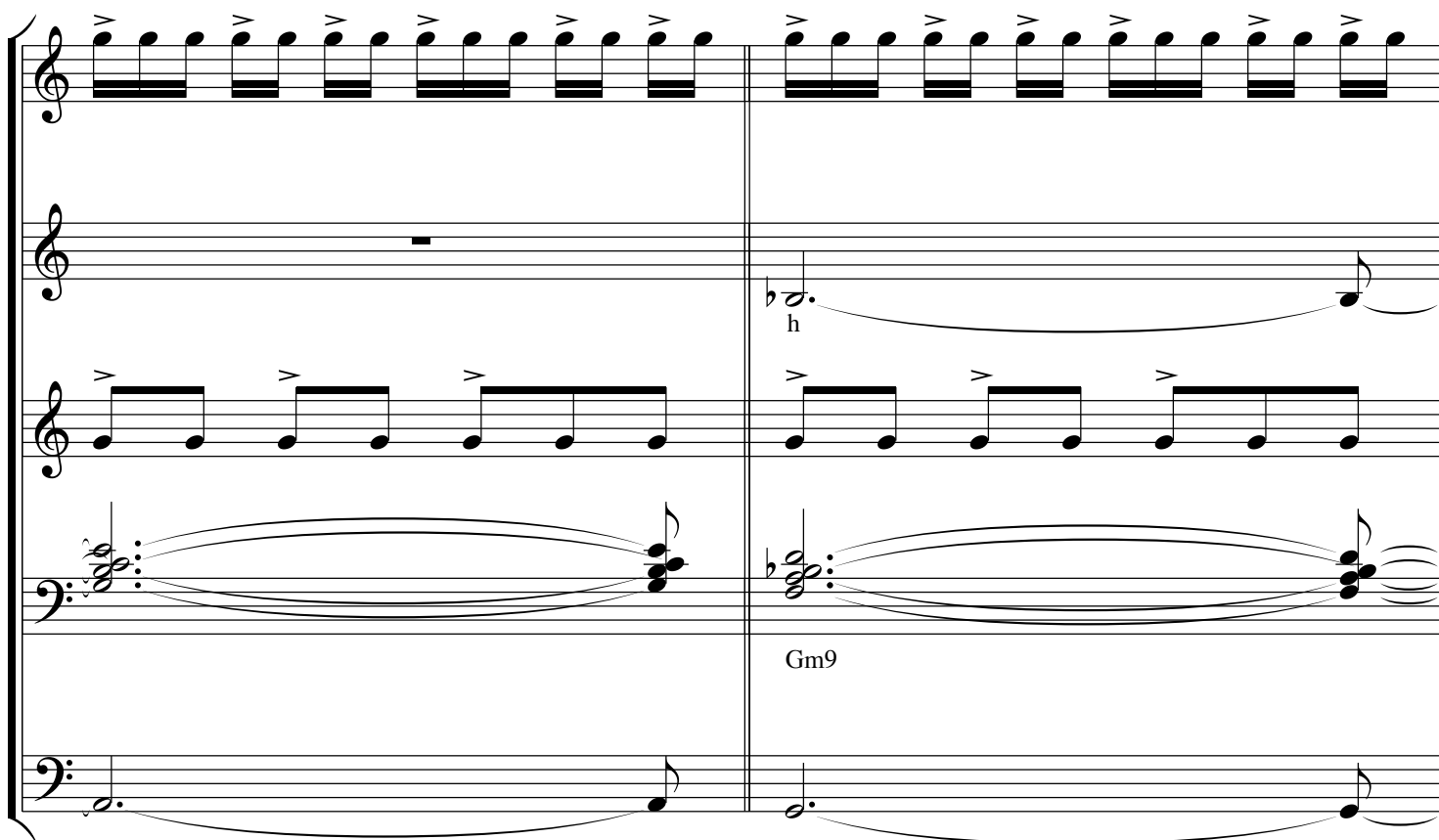
Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. It contains several measures of music, including a measure with a whole note labeled "2" and a measure with a whole note labeled "2". The bottom staff has a bass clef and a key signature of two sharps. It contains several measures of music, including a measure with a whole note labeled "2" and a measure with a whole note labeled "2". The bottom staff also has a measure with a whole note labeled "3".

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. It contains several measures of music, including a measure with a whole note labeled "Only Rhythm" and a measure with a whole note labeled "Only Rhythm". The bottom staff has a bass clef and a key signature of two sharps. It contains several measures of music, including a measure with a whole note labeled "Gm9" and a measure with a whole note labeled "Gm9".



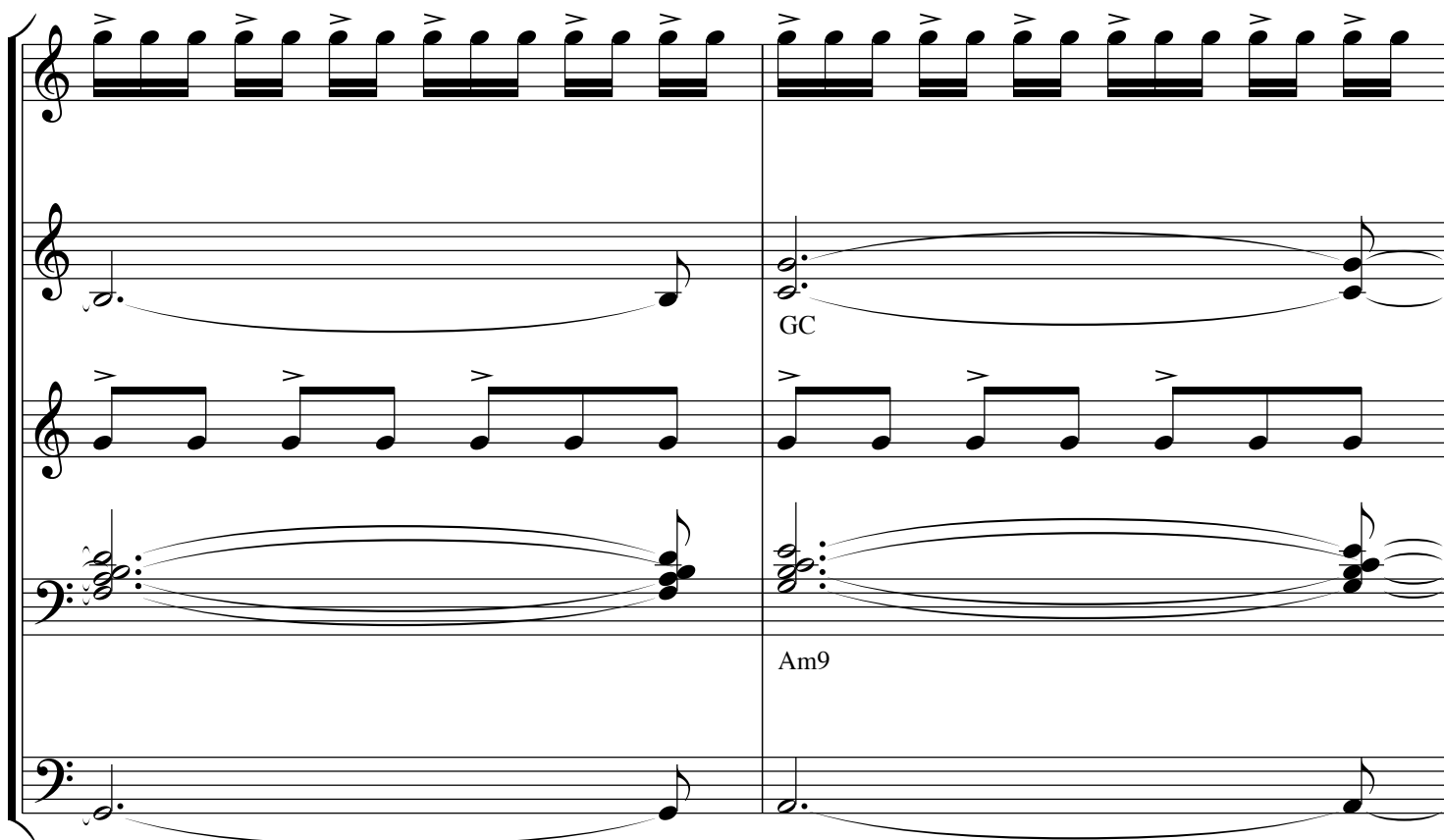
First system of a musical score. It consists of five staves. The top staff has a treble clef and contains a continuous eighth-note pattern with accents. The second staff also has a treble clef and contains a continuous eighth-note pattern with accents. The third staff has a bass clef and contains a sustained chord with a slur. The fourth staff is empty. The fifth staff has a bass clef and contains a sustained note with a slur. A bar line is present after the second measure. The text "Am9" is written below the fourth staff in the second measure.

Am9



Second system of a musical score. It consists of five staves. The top staff has a treble clef and contains a continuous eighth-note pattern with accents. The second staff has a treble clef and contains a sustained note with a slur. The third staff has a treble clef and contains a continuous eighth-note pattern with accents. The fourth staff has a bass clef and contains a sustained chord with a slur. The fifth staff has a bass clef and contains a sustained note with a slur. A bar line is present after the second measure. The text "Gm9" is written below the fourth staff in the second measure.

Gm9



First system of a musical score. It consists of five staves. The top staff has a treble clef and contains a continuous eighth-note pattern with accents. The second staff has a treble clef and contains a half note followed by a whole note, with a slur connecting them. The third staff has a treble clef and contains a continuous eighth-note pattern with accents. The fourth staff has a bass clef and contains a half note followed by a whole note, with a slur connecting them. The fifth staff has a bass clef and contains a half note followed by a whole note, with a slur connecting them. The system is divided into two measures. The first measure contains the first half of the notes. The second measure contains the second half of the notes. The label "GC" is positioned between the second and third staves in the second measure. The label "Am9" is positioned between the fourth and fifth staves in the second measure.

GC

Am9



Second system of a musical score. It consists of five staves. The top staff has a treble clef and contains a continuous eighth-note pattern with accents. The second staff has a treble clef and contains a whole rest followed by a half note, with a slur connecting them. The third staff has a treble clef and contains a half note followed by a whole note, with a slur connecting them. The fourth staff has a bass clef and contains a half note followed by a whole note, with a slur connecting them. The fifth staff has a bass clef and contains a half note followed by a whole note, with a slur connecting them. The system is divided into two measures. The first measure contains the first half of the notes. The second measure contains the second half of the notes. The label "h" is positioned between the third and fourth staves in the second measure. The label "Gm9" is positioned between the fourth and fifth staves in the second measure.

h

Gm9

This musical score is written for guitar and consists of two systems, each with two measures. The notation is distributed across six staves:

- Staff 1 (Treble):** Features a continuous eighth-note pattern with an accent (>) on every note.
- Staff 2 (Treble):** Contains a whole-note chord in the first measure, which is tied to a second whole-note chord in the second measure.
- Staff 3 (Treble):** Contains a single half-note in the first measure, tied to a single half-note in the second measure.
- Staff 4 (Treble):** Features a continuous eighth-note pattern with an accent (>) on every note.
- Staff 5 (Bass):** Contains a whole-note chord in the first measure, which is tied to a second whole-note chord in the second measure.
- Staff 6 (Bass):** Contains a single half-note in the first measure, tied to a single half-note in the second measure.

Chord labels are present in the second measure of the second system:

- GC** is written below the third staff.
- Am9** is written below the fifth staff.

This musical score is written for piano and voice. It consists of two systems of staves, each with a grand staff (treble and bass clef) and a vocal line. The first system shows a complex melodic line in the right hand, featuring many sixteenth notes and ornaments. The left hand provides a more rhythmic accompaniment with eighth notes and chords. The vocal line is written in a high register, with a long note in the first measure of the second system. The second system continues the melodic development, with the right hand playing a series of chords and the left hand providing a steady accompaniment. The vocal line has a long note in the first measure of the second system, followed by a series of notes. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

3407 3407

This musical score is for guitar, consisting of seven staves and two measures. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and specific notes and rests.

Measure 1:

- Staff 1 (Treble):** A continuous eighth-note pattern, likely a tremolo, spanning the measure.
- Staff 2 (Treble):** A half-note chord, possibly a triad, with a long horizontal line above it indicating a sustained or glissando effect.
- Staff 3 (Treble):** A half-note chord, possibly a triad, with a long horizontal line above it indicating a sustained or glissando effect.
- Staff 4 (Treble):** A half-note chord, possibly a triad, with a long horizontal line above it indicating a sustained or glissando effect.
- Staff 5 (Bass):** A half-note chord, possibly a triad, with a long horizontal line above it indicating a sustained or glissando effect.
- Staff 6 (Bass):** A half-note chord, possibly a triad, with a long horizontal line above it indicating a sustained or glissando effect.
- Staff 7 (Bass):** A half-note chord, possibly a triad, with a long horizontal line above it indicating a sustained or glissando effect.

Measure 2:

- Staff 1 (Treble):** A continuous eighth-note pattern, likely a tremolo, spanning the measure.
- Staff 2 (Treble):** A half-note chord, possibly a triad, with a long horizontal line above it indicating a sustained or glissando effect.
- Staff 3 (Treble):** A half-note chord, possibly a triad, with a long horizontal line above it indicating a sustained or glissando effect.
- Staff 4 (Treble):** A half-note chord, possibly a triad, with a long horizontal line above it indicating a sustained or glissando effect.
- Staff 5 (Bass):** A half-note chord, possibly a triad, with a long horizontal line above it indicating a sustained or glissando effect.
- Staff 6 (Bass):** A half-note chord, possibly a triad, with a long horizontal line above it indicating a sustained or glissando effect.
- Staff 7 (Bass):** A half-note chord, possibly a triad, with a long horizontal line above it indicating a sustained or glissando effect.

Annotations:

- GC:** Located below the third staff in the second measure.
- Am9:** Located below the fifth staff in the second measure.

This musical score is for guitar, consisting of two systems of seven staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, and time signatures. The first system features a complex arrangement of notes and rests across the staves. The second system continues the piece, with a key signature change to one flat and a time signature change to 7/8. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'h' and '7'. The bottom staff of the second system contains the numbers '3407' and '3407' below the notes.

3407 3407

This musical score is for guitar, consisting of seven staves and two measures. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and chords.

Measure 1:

- Staff 1 (Treble):** A continuous eighth-note pattern starting on G4, moving up stepwise to B4, then down stepwise to G3, and finally up to B3.
- Staff 2 (Treble):** A whole note chord of G4, B4, and D5, tied to the next measure.
- Staff 3 (Treble):** A whole note G4, tied to the next measure.
- Staff 4 (Treble):** A continuous eighth-note pattern starting on G4, moving up stepwise to B4, then down stepwise to G3, and finally up to B3.
- Staff 5 (Bass):** A whole note chord of G3, B3, and D4, tied to the next measure.
- Staff 6 (Bass):** A whole note G3, tied to the next measure.
- Staff 7 (Bass):** A whole note chord of G3, B3, and D4, with the label "3407" below it.

Measure 2:

- Staff 1 (Treble):** A continuous eighth-note pattern starting on G4, moving up stepwise to B4, then down stepwise to G3, and finally up to B3.
- Staff 2 (Treble):** A whole note chord of G4, B4, and D5, tied to the next measure.
- Staff 3 (Treble):** A whole note G4, tied to the next measure.
- Staff 4 (Treble):** A continuous eighth-note pattern starting on G4, moving up stepwise to B4, then down stepwise to G3, and finally up to B3.
- Staff 5 (Bass):** A whole note chord of G3, B3, and D4, tied to the next measure.
- Staff 6 (Bass):** A whole note G3, tied to the next measure.
- Staff 7 (Bass):** A whole note chord of G3, B3, and D4, with the label "3407" below it.

Chord Labels:

- GC:** Located below Staff 3 in Measure 2.
- Am9:** Located below Staff 5 in Measure 2.

This musical score is written for piano and voice. It consists of two systems of staves, each with a grand staff (treble and bass clef) and a vocal line. The first system shows a complex melodic line in the right hand, featuring many beamed eighth notes and sixteenth notes, and a supporting bass line. The second system continues the melody, with a vocal line entering in the second measure. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

3407 3407

This musical score is for guitar, consisting of seven staves and two measures. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and chords.

Measure 1:

- Staff 1 (Treble):** A continuous eighth-note pattern, starting on G4 and ascending to E5.
- Staff 2 (Treble):** A whole note chord of G4, B4, and D5, tied to the next measure.
- Staff 3 (Treble):** A whole note G4, tied to the next measure.
- Staff 4 (Treble):** A continuous eighth-note pattern, starting on G4 and ascending to E5.
- Staff 5 (Bass):** A whole note chord of G3, B3, and D4, tied to the next measure.
- Staff 6 (Bass):** A whole note G3, tied to the next measure.
- Staff 7 (Bass):** A whole note chord of G3 and B3, tied to the next measure.

Measure 2:

- Staff 1 (Treble):** A continuous eighth-note pattern, starting on G4 and ascending to E5.
- Staff 2 (Treble):** A whole note chord of G4, B4, and D5, tied to the next measure.
- Staff 3 (Treble):** A whole note G4, tied to the next measure.
- Staff 4 (Treble):** A continuous eighth-note pattern, starting on G4 and ascending to E5.
- Staff 5 (Bass):** A whole note chord of G3, B3, and D4, tied to the next measure.
- Staff 6 (Bass):** A whole note G3, tied to the next measure.
- Staff 7 (Bass):** A whole note chord of G3 and B3, tied to the next measure.

Chord Labels:

- GC:** Located below Staff 3 in Measure 2.
- Am9:** Located below Staff 5 in Measure 2.

Staff 7 Fingerings:

- Measure 1:** 3407, 3407
- Measure 2:** 3407, 3407

Musical score for a piece featuring a piano accompaniment and a vocal line. The score is divided into two systems. The first system includes a piano introduction with a "Crossfade" label. The second system includes a vocal line with lyrics "r u x A" and piano accompaniment with "A Crux Chord" labels. The score ends with a "Crossfade" label.

Crossfade

Sheet music score for guitar, featuring a melody line and multiple accompaniment lines. The score is divided into two systems, each with a left and right page.

System 1 (Left Page):

- Melody line: Treble clef, 12 measures of eighth notes with accents.
- Accompaniment lines: Treble and Bass clefs, featuring long sustained chords and a bass line with notes 3, 4, 0, 7.
- Chord labels: "C", "r", "u", and "A Crux Chord" (marked with a flat).

System 1 (Right Page):

- Melody line: Treble clef, 12 measures of eighth notes with accents.
- Accompaniment lines: Treble and Bass clefs, featuring long sustained chords and a bass line with notes 3, 4, 0, 7.
- Chord labels: "GC", "Am9", "x", "A", "C", and "r".

System 2 (Left Page):

- Melody line: Treble clef, 12 measures of eighth notes with accents.
- Accompaniment lines: Treble and Bass clefs, featuring long sustained chords and a bass line with notes 3, 4, 0, 7.
- Chord labels: "A Crux Chord" (marked with a flat).

System 2 (Right Page):

- Melody line: Treble clef, 12 measures of eighth notes with accents.
- Accompaniment lines: Treble and Bass clefs, featuring long sustained chords and a bass line with notes 3, 4, 0, 7.
- Chord labels: "A Crux Chord" (marked with a flat).

u x A

A Crux Chord

Gm9

3407 3407

C r u x

A Crux Chord

This musical score is for the song "A CruX". It features a complex arrangement with multiple staves. The top section includes a vocal line with sixteenth-note runs and a guitar line with a melodic phrase. The middle section shows a vocal line with a long note and a guitar line with a melodic phrase. The bottom section features a vocal line with the lyrics "A CruX" and a guitar line with a melodic phrase. The score is written in 5/4 time and includes various musical notations such as notes, rests, and chords.

GC

5/4

5/4

5/4

3407 3407

A C r u x A C r u x

A CruX Chord

A CruX Chord

A CruX Chord

A C r u x A C r u x A C r u x A C r u x A C
 Sort of Echo
 D o u b l e
 Expressivo
 D o u b l e

A C r u x A C r u x
 Sort of Echo
 M u l
 Expressivo
 M u l

A C r u x A C r u x A C S t
 t i p l e A C r u x
 i p l e A C r u x

Lyrico

a r D o u b

Light

Lyrico

l e o r M u

Light

l t i p l e

First system of a musical score. It consists of four staves. The top staff is a vocal line with lyrics 'S t a r' and a long melisma line. The second staff is labeled 'Light Echo' and contains a vocal line with lyrics 'S t a r' and a melisma line. The third staff is a piano accompaniment line with a melisma line. The bottom staff is a piano accompaniment line with a melisma line. The key signature has one sharp (F#) and the time signature is 4/4.

S t a r

Light Echo

S t a r

Light

Second system of a musical score. It consists of four staves. The top two staves are vocal lines with melisma lines. The third staff is a piano accompaniment line with a melisma line. The bottom staff is a piano accompaniment line with a melisma line. The key signature has one sharp (F#) and the time signature is 4/4.