

Maia

Ed Starink

Maia

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The first system of musical notation for the song 'Maia' is written in 4/4 time. The treble clef staff begins with a half note G4 (labeled 'Maia'), followed by a dotted half note G4, and then four whole notes: A4, B4, C5, and B4. The melody then continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-29

M a i a M a i a M a i a M a i a

M a i a M a i a p H i H p H i H p H i H p H i H

p H i H p H i H p H i H p H i H

1 7 5 7 3

p H i H p H i H Ta uri

2 0 2 0

System 1: Treble clef staff with lyrics "Ta uri" and "T y c T y c T y". Bass clef staff with fingerings 2, 0, 2, 0.

System 2: Treble clef staff with lyrics "c T y c T y c T y c T y c T y c T y". Bass clef staff with fingerings 1, 7, 9, 9.

System 3: Treble clef staff with lyrics "c T y c T y c T y c T y c T y c T y". Bass clef staff with fingerings 1, 7, 9, 9, and a whole note chord in the final measure.

System 4: Treble clef staff with lyrics "c T y c T y c T y c T y c T y c T y". Bass clef staff with fingerings 1, 4, 3, 9.

A musical score for a song. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes, with some notes beamed together in groups of four. The lyrics 'c T y c T y c T y c T y c T y c T y' are written below the notes. The bottom staff is a bass clef, showing a long horizontal line with a slur over it, indicating a sustained or continuous sound. The number '4' is written at the end of the bass staff.

The musical score for 'The Tyger' by William Blake is presented in a two-staff format. The treble staff contains the melody, which is a simple, repetitive tune. The lyrics are written below the treble staff, aligned with the notes. The bass staff contains a single note, '9', which is held for the duration of the piece. A large, empty oval graphic is positioned below the bass staff, spanning the width of the score.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth notes, with lyrics "H D H D H D H D" written below it. The bass staff contains a simple accompaniment, with a whole note in the first measure and a half note in the second measure. The score is divided into three measures by vertical bar lines. The first measure has a whole note in the bass staff. The second measure has a half note in the bass staff. The third measure has a whole note in the bass staff. The lyrics "H D H D H D H D" are repeated across the three measures. The title "The Rose Tree" is written at the top of the page.

First system of musical notation. The treble staff contains two measures of eighth notes with lyrics "H D H D H D H D" and a third measure with lyrics "v d B d v d B d". The bass staff contains two measures of eighth notes and a third measure with a whole note. Fingerings 2, 3, and 408 are indicated below the bass staff.

Second system of musical notation. The treble staff contains two measures of eighth notes with lyrics "v d B d v d B d" and a third measure with lyrics "v d B d v d B d". The bass staff contains two measures of eighth notes and a third measure with a whole note. Fingerings 2 and 1 are indicated below the bass staff.

Third system of musical notation. The treble staff contains two measures of eighth notes with lyrics "v d B d v d B d" and a third measure with lyrics "v d B d v d B d". The bass staff contains two measures of eighth notes and a third measure with a whole note. Fingerings 2 and 1 are indicated below the bass staff.

Fourth system of musical notation. The treble staff contains two measures of eighth notes with lyrics "v d B d v d B d" and a third measure with lyrics "v d B d v d B d". The bass staff contains two measures of eighth notes and a third measure with a whole note. Fingerings 2 and 1 are indicated below the bass staff.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a half-note melody and a dotted half-note accompaniment, all beamed together. The notes in the melody are G4, A4, B4, A4, G4, F4, E4, D4. The notes in the accompaniment are B3, D4, E4, F4, G4, A4, B4, A4. Below the notes, the letters 'v d B d v d B d' are written. The fourth measure is a whole rest. The lower staff is in bass clef and contains three measures of whole rests, followed by a fourth measure with a half-note melody and a dotted half-note accompaniment, beamed together. The notes are G3, A3, B3, A3, G3, F3, E3, D3. The word 'Pleiades' is written to the right of the fourth measure of the upper staff.

v d B d v d B d v d B d v d B d

Pleiades

Pleiades

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a half-note melody and a dotted half-note accompaniment, all beamed together. The notes in the melody are G4, A4, B4, A4, G4, F4, E4, D4. The notes in the accompaniment are B3, D4, E4, F4, G4, A4, B4, A4. Below the notes, the letters 'v d B d v d B d' are written. The fourth measure is a whole rest. The lower staff is in bass clef and contains three measures of whole rests, followed by a fourth measure with a half-note melody and a dotted half-note accompaniment, beamed together. The notes are G3, A3, B3, A3, G3, F3, E3, D3. The word 'Pleiades' is written to the right of the fourth measure of the upper staff.

v d B d v d B d v d B d

Pleiades